

Art Analysis – LOOK / THINK / LINK

LOOK



THINK



LINK

- Describe **what you can see** in the artwork / image. What is the image of / about?
- What is the **composition / layout** like? How is the image arranged? What is in the **foreground / background**?
- How would you describe the **colour scheme**? Can you identify any specific **colour groups**? *E.g. harmonious, complementary, warm, cool.*
- What types of **lines, shapes, forms, tones, textures, or patterns** have been used?

- How do you think the artwork was made? Which **media technique** was used? *E.g. pencil, paint.* Why do you think this?
- What is your **own opinion** of the artist's style? (*Likes & dislikes are both important*).
- Do you think there might be a **meaning / message / story** behind the artwork? *Explain clearly and use examples.*

- How does this artwork / style link to the **project / theme** you are currently studying in Art?
- Which **3 ideas** could you take from the artwork / artist to **inspire your own work**?
- What would **you do differently to the artist**? How could you **improve** the image? What **other ideas** do you have after studying this artwork?



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Sentence starters...

My first impressions of this piece are

The piece of work is about

In this piece I can see

I think the artist has made this piece by

This piece reminds me of

The part that I find the most interesting is

I think this piece is about

The colours the artist has used are

This piece of work makes me feel

The areas I like/dont like about this piece are

I could use the artists ideas in my work by.....

Art Vocabulary...

LINE

Straight	Curved
Broken	Scribble
Faint	Confident
Free	Strong
Angular	Wavy
Curvaceous	Bold
Fine	Thin
Sharp	Soft
Thick	Jagged
Broad	Loose
Short	Flowing

-tone

Contrast	Bright
Dark	Light
Faded	Smooth
Soft	Harsh
Gradient	Graduated
Shadow	Midtone
Shading	Range
Highlight	Reflected
Cast	Blended
Diffused	Tinted
Solid	Density

COLOUR

Primary	Secondary
Complimentary	Dull
Pale	Deep
Bright	Vibrant
Warm	Cool
Tinted	Soft
Contrast	Shade
Harmonious	Pastel
Flat	Hue
Pure	Mixed

COMPOSITION

Background
Middle-ground
Foreground
Perspective
Symmetry
Design
Complex
Simple
Centred
Asymmetric
Focus

SHAPE

Angular	Organic
Sharp	Pointed
Frame	Square
Body	Figure
Rounded	Circular
Geometric	Spherical
Cylindrical	Proportion
Size	Multi-faceted
Mass	Bulky
Solid	Fluid
Dense	

TEXTURE

Rough	Smooth
Hard	Soft
Furry	Scaly
Cracked	Grainy
Dry	Wet
Spiky	Glossy
Matt	Shiny
Bumpy	Silky
Coarse	Uneven

PATTERN

Natural	Simple
Plain	Complicated
Intricate	Repeat
	Symmetrical
Stamped	Spiral
Irregular	Structured
	Overlapped
	Continuous
	Tessilation
	Cross Hatch
Stripes	Zig - Zag

TYPE OF ART

Portrait
Landscape
Abstract
Figurative
Still Life
Sculpture
Painting
Print
Drawing
Textiles