# Year 8 Art Self Study Spring 2-'Under the Sea'

Name:

\_\_\_\_\_ Art Class: \_\_\_\_\_

<u>Task:</u> Search online for artwork by the two artists below and <u>choose ONE</u> to analyse—circle their name.

## **YELLENA JAMES or J VINCENT SCARPACE**

LOOK:	THINK:
What is the artist's work about? <b>Theme</b> ?	How do you think the artwork was made?
	Media technique?
What is the <b>colour scheme</b> ?	What is your <b>own opinion</b> of the artist's style? <i>(Likes &amp;</i>
	What is your <b>own opinion</b> of the artist's style? (Likes & dislikes are both important).
LINK:	<b>DRAW:</b> produce a drawing of one artwork by the artist
Which <b>3 ideas</b> could you take from the artist to <b>inspire your own work</b> for your 'Under the Sea' project? Be specific.	<b>DRAW:</b> produce a drawing of one artwork by the artist in the space below—you could focus on a small section. You could add colour.
Sea' project? Be specific.	
What <b>other ideas</b> do you have after studying this artist's work?	

#### WILF:

- $\Rightarrow$  Make sure you refer to <u>relevant images</u> by the artist you are analysing.
- $\Rightarrow$  Write your answers in the spaces and continue on the back of the sheet if necessary.
- $\Rightarrow$  Make sure you write in full sentences and give examples and personal opinions.

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## **YELLENA JAMES or J VINCENT SCARPACE**

LOOK:THINK:In the artist's work I can seeI think the artist used (pencil, pen, collage, paint, pastel, photography) to make this art work becauseThe colour scheme of the artwork isI like/dislike this style of art because
(pencil, pen, collage, paint, pastel, photography) to make this art work because The colour scheme of the artwork is
The colour scheme of the artwork is
The colour scheme of the artwork is
I like/dislike this style of art because
I like/dislike this style of art because
(Natural, vibrant, dull, soft, harsh, cool,
warm, bright)
LINK: DRAW: produce a drawing of one artwork by the artist
LINK: The inspiration and ideas I can take DRAW: produce a drawing of one artwork by the artist in the space below—you could focus on a small section. You could add colour.
from this artwork are
1.
2.
3.
(list at least 3 different things, such as
use of colour, layout, style, technique, theme, tones, textures etc.)

#### WILF:

- $\Rightarrow$  Make sure you refer to <u>relevant images</u> by the artist you are analysing.
- $\Rightarrow$  Write your answers in the spaces and continue on the back of the sheet if necessary.
- $\Rightarrow$  Make sure you write in full sentences and give examples and personal opinions.