

AQA ENGLISH LANGUAGE

Language Paper 1: (1 hour 45 minutes)

Explorations in Creative Reading and Writing

Section A: Reading (one fiction source)

Q 1: List four things

Q2: Analyse language

Q3: Analyse structure

Q4: Evaluating and analysing writer's methods

40 marks

Section B: Writing

Q5: Descriptive/narrative writing

40 marks (24 for content, 16 for accuracy)

Language Paper 2 (1 hour 45 minutes)

Writers' Viewpoints and Perspectives

Section A: Reading (two non-fiction sources)

Q 1: True/false statements

Q2: Summary/inference

Q3: Analyse language

Q4: Compare different perspectives/viewpoints

40 marks

Section B: Writing

Q5: Opinion writing

40 marks (24 for content, 16 for accuracy)

Active ways to revise Language:

- Reading and summarizing a range of fiction and non-fiction.
- Identifying the genre, audience and purpose of texts
- Designing own questions in the style of the exams
- Writing responses and practising what, how, why.
- Revising subject terminology
- Working on core spellings
- Planning written responses to a range of pictures
- Planning for the 5 text types they could be asked to write: formal letter, article, speech, leaflet and essay.

Useful websites:

www.gcsepod.com

www.bbc.co.uk/bitesize

getrevising.co.uk

www.youtube.com/user/mrbruff

Useful revision resources:

CGP Guides

Department Revision Guides

AQA past papers

The English Department!

AQA ENGLISH LITERATURE

Literature Paper 1 (1hour 45 minutes)

Section A: Macbeth

Extract-based question

30 marks

4 marks for accuracy

Section B: Jekyll and Hyde

Extract-based question

30 marks

Literature Paper 2 (2 hours 15 minutes)

Section A: An Inspector Calls

Choice of two questions (no extract)

30 marks

4 marks for accuracy

Section B: Love and Relationships Poetry

Comparison of two Anthology poems

30 marks

Section C: Unseen Poetry

a) Analysis of an unseen poem

24 marks

b) Comparison of two unseen poems

8 marks

Active ways to revise Literature

- Making timelines/storyboards of events in the texts
- Creating spider diagrams or mindmaps about characters and themes
- Rereading texts or watching film/theatre productions and making notes/comparisons
- Memorising key quotes – using visual images can help with this. Post-it notes are useful!
- Creating glossaries of key terms
- Making flashcards and quick quizzes to test knowledge
- Creating summary sheets. Start off with 100 words, then go down to 50, 30, 10, 5.

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