## AQA

Please write clearly in block capitals.

Centre number

|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |

Candidate number

|  |  |  |  |
| :--- | :--- | :--- | :--- |

Surname
Forename(s)
Candidate signature

## GCSE

## ENGLISH LANGUAGE

## Paper 2 Writers' viewpoints and perspectives

## Wednesday 2 November 2022 Morning Time allowed: 1 hour 45 minutes

## Materials

For this paper you must have:

- Source A and Source B - provided as a separate Insert.


## Instructions

- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

| For Examiner's Use |  |
| :---: | :---: |
| Question | Mark |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| TOTAL |  |

- You must refer to the Insert booklet provided.
- You must not use a dictionary.


## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80 .
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.


## Advice

- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.


## Section A: Reading

Answer all questions in this section.
You are advised to spend about 45 minutes on this section.

| 0 | 1 | Read again the first part of Source A from lines 1 to 6. |
| :--- | :--- | :--- |

Choose four statements below which are true.

- Shade the circles in the boxes of the ones that you think are true.
- Choose a maximum of four statements.
- If you make an error cross out the whole box.
- If you change your mind and require a statement that has been crossed out then draw a circle around the box.

A The writer was confident from the start that she would beat her insomnia. $\square$
B The writer is surprised that she has a good night's sleep.
C It is the first time that the writer has slept well for weeks.
D The writer's mind is very active when she first gets into bed.
E The writer sleeps lying on her side.
F The writer has used the script before.
G The writer has black velvet sheets on her bed.


H The writer has suffered from insomnia since she was a child.

| $\mathbf{0}$ | 2 | You need to refer to Source $\mathbf{A}$ and Source B for this question. |
| :--- | :--- | :--- |

In both sources, the writers try various ways to get to sleep, most of which fail.
Use details from both sources to write a summary of what you understand about the different ways the writers try, but fail, to get to sleep.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ $\longrightarrow$



## Turn over for the next question

| 0 | 3 | You now need to refer only to Source B from lines $\mathbf{2 3}$ to $\mathbf{3 0}$. $. . .0 \mid$ |
| :--- | :--- | :--- |

How does the writer use language to describe the mosquitoes and their impact?
[12 marks]


Extra space
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

| 0 | 4 |
| :--- | :--- | Source B.

Compare how the writers convey their different feelings and perspectives on their experiences of sleep and sleeplessness.

In your answer, you could:

- compare their different feelings and perspectives on their experiences of sleep and sleeplessness
- compare the methods they use to convey their feelings and perspectives
- support your response with references to both texts.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


## Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

| 0 | 5 | 'Scientists say that teenagers are not like adults; they learn and socialise differently and |
| :--- | :--- | :--- | need sleep at different times. Education needs a radical re-think to meet the needs of students.'

Write a letter to the Minister for Education explaining your point of view on this statement.
(24 marks for content and organisation 16 marks for technical accuracy)
[40 marks]

You are advised to plan your answer to Question 5 before you start to write.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Extra space
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$






For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2022 AQA and its licensors. All rights reserved.

