

## The specification marking criteria

Marks		Assessment objective 1 Develop ideas through investigations, demonstrating critical understanding of sources.	Assessment objective 2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Assessment objective 3 Record ideas, observations and insights relevant to intentions as work progresses.	Assessment objective 4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
24	<b>Convincingly</b>	<ul style="list-style-type: none"> <li>An exceptional ability to effectively develop ideas through creative and purposeful investigations.</li> <li>An exceptional ability to engage with and demonstrate critical understanding of sources.</li> </ul>	<ul style="list-style-type: none"> <li>An exceptional ability to thoughtfully refine ideas with discrimination.</li> <li>An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</li> </ul>	<ul style="list-style-type: none"> <li>An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</li> </ul>	<ul style="list-style-type: none"> <li>An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.</li> <li>An exceptional ability to demonstrate understanding of visual language.</li> </ul>
23	<b>Clearly</b>				
22	<b>Adequately</b>				
21	<b>Just</b>				
20	<b>Convincingly</b>	<ul style="list-style-type: none"> <li>A highly developed ability to effectively develop ideas through creative and purposeful investigations.</li> <li>A highly developed ability to demonstrate critical understanding of sources.</li> </ul>	<ul style="list-style-type: none"> <li>A highly developed ability to thoughtfully refine ideas.</li> <li>A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</li> </ul>	<ul style="list-style-type: none"> <li>A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</li> </ul>	<ul style="list-style-type: none"> <li>A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.</li> <li>A highly developed ability to demonstrate understanding of visual language.</li> </ul>
19	<b>Clearly</b>				
18	<b>Adequately</b>				
17	<b>Just</b>				
16	<b>Convincingly</b>	<ul style="list-style-type: none"> <li>A consistent ability to effectively develop ideas through purposeful investigations.</li> <li>A consistent ability to demonstrate critical understanding of sources.</li> </ul>	<ul style="list-style-type: none"> <li>A consistent ability to thoughtfully refine ideas.</li> <li>A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</li> </ul>	<ul style="list-style-type: none"> <li>A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</li> </ul>	<ul style="list-style-type: none"> <li>A consistent ability to competently present a personal and meaningful response and realise intentions.</li> <li>A consistent ability to demonstrate understanding of visual language.</li> </ul>
15	<b>Clearly</b>				
14	<b>Adequately</b>				
13	<b>Just</b>				
12	<b>Convincingly</b>	<ul style="list-style-type: none"> <li>A moderate ability to effectively develop ideas through purposeful investigations.</li> <li>A moderate ability to demonstrate critical understanding of sources.</li> </ul>	<ul style="list-style-type: none"> <li>A moderate ability to thoughtfully refine ideas.</li> <li>A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</li> </ul>	<ul style="list-style-type: none"> <li>A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</li> </ul>	<ul style="list-style-type: none"> <li>A moderate ability to competently present a personal and meaningful response and realise intentions.</li> <li>A moderate ability to demonstrate understanding of visual language.</li> </ul>
11	<b>Clearly</b>				
10	<b>Adequately</b>				
9	<b>Just</b>				
8	<b>Convincingly</b>	<ul style="list-style-type: none"> <li>Some ability to develop ideas through purposeful investigations.</li> <li>Some ability to demonstrate critical understanding of sources.</li> </ul>	<ul style="list-style-type: none"> <li>Some ability to refine ideas.</li> <li>Some ability to select and experiment with appropriate media, materials, techniques and processes.</li> </ul>	<ul style="list-style-type: none"> <li>Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</li> </ul>	<ul style="list-style-type: none"> <li>Some ability to present a personal and meaningful response and realise intentions.</li> <li>Some ability to demonstrate understanding of visual language.</li> </ul>
7	<b>Clearly</b>				
6	<b>Adequately</b>				
5	<b>Just</b>				
4	<b>Convincingly</b>	<ul style="list-style-type: none"> <li>Minimal ability to develop ideas through investigations.</li> <li>Minimal ability to demonstrate critical understanding of sources.</li> </ul>	<ul style="list-style-type: none"> <li>Minimal ability to refine ideas.</li> <li>Minimal ability to select and experiment with appropriate media, materials, techniques and processes.</li> </ul>	<ul style="list-style-type: none"> <li>Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</li> </ul>	<ul style="list-style-type: none"> <li>Minimal ability to present a personal and meaningful response and realise intentions.</li> <li>Minimal ability to demonstrate understanding of visual language.</li> </ul>
3	<b>Clearly</b>				
2	<b>Adequately</b>				
1	<b>Just</b>				
0		Work not worthy of any marks.			