



GCSE Art Unit 1 Coursework—Summer Term Self Study Y9

‘Food’ Theme Project

Choose min **x3 tasks** to complete this term.

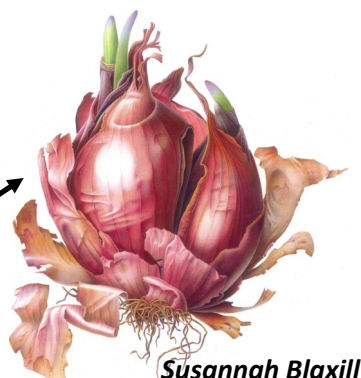
It is important that all of your work is high quality because it will all count towards your GCSE coursework grade for Art. Some of the tasks will take you 1-2 hours each to do properly so that's why you have been given longer to work on self study this term. Ask if unsure/need support!

ARTIST RESEARCH

Artist research – choose at least 1 artist from this list:-

**Wayne Thiebaud, Roberto Bernadi,
Amber Locke, Susannah Blaxill,
Juan Sanchez Cotan, Georgina Luck**

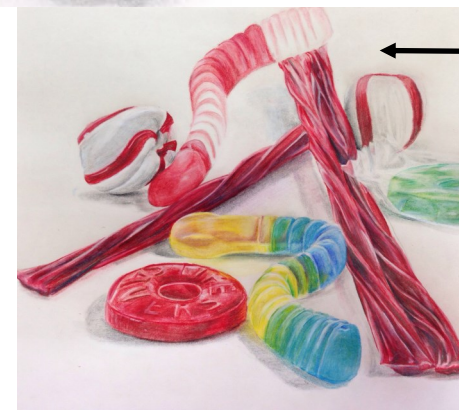
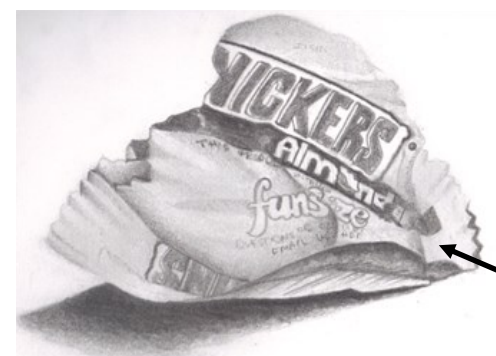
Collect **x5 relevant images** by the artist along with key information from their website (if they have one), then **write a paragraph** about **your own opinion** of their work.



Susannah Blaxill



Georgina Luck



DRAWING

Collect some **sweets/crisps packaging**- crumple/tear them and draw them **individually** or as a **group**. Please draw in **pencil only**, show your **tonal shading skills** and try to be as **realistic** as possible with **detail and shadows**.

Arrange a small **still life of any food items (3 or 4 items)** and draw them using any **suitable media** – in colour or black/white – your choice. You should **take a photo of your still life for reference** and to present alongside your drawing.

Complete an **artist transcription** (copy), **A5 size** of a suitable image by one of the artists listed in the ‘Artist Research’ task. Please use **colouring pencils** and show your **blending skills**.

PHOTOGRAPHY

Research **Michael Massaia’s melting ice cream photographs**. Collect suitable images by the artist and some key information and **present creatively onto a page of A4**. Then create **your own series of photos** clearly inspired by Michael Massaia (aim for x5 photos)—summer is clearly the best time of year for this idea!

Produce a **series of photographs** of food being eaten or cut up or decaying —take a photo each time there is an obvious change. **Aim for x5 photos**.

- Examples; a chocolate bar with bite marks and gradually disappearing to nothing/crumbs, or a piece of fruit being peeled and eaten or sliced.



Michael Massaia



Mrs Aarasin’s cabbage photos—this is the same cabbage but weeks apart!

Student transcription of a
Georgina Luck painting



SCULPTURE

Make some **mini sculptures** of brightly coloured food (e.g. **liquorice allsorts, donuts**) using any suitable **modelling clay** (e.g. Fimo/Polymer) or **plasticine**. Then **photograph** them close up. You could also photograph them next to the real food item you copied from.



Fimo models